

Bristol Community College Art Gallery opens Art and Design Faculty Exhibition on Thursday, October 31, 2019

Exhibition: Thursday, October 31, 2019 - Thursday, December 12, 2019

Opening Reception: Thursday, October 31, from 6-8 p.m.

Hours

Monday - Friday: 10 a.m. - 4 p.m.

Saturday: 1-4 p.m.

Admission

Free and open to the public

The Grimshaw-Gudewicz Art Gallery closes 2019 with the return of the triennial Bristol Community College Art and Design Faculty Exhibition. The show features work by Sixten Abbot, Maryellen Atkins, David Barnes, Brooke Mullins Doherty, Denise Donatelli, Erik Durant, David Graves, Kathleen Hancock, Katherine Knutsen and Greg Rebis.

The faculty exhibition provides an opportunity for students to see what their teachers are up to. It is a means for all of us to explore some of the ways that studio practice informs, not only the work produced, but also how it might contribute to the teaching and learning environment.

Bristol's art and design curriculum provides an array of learning opportunities across a range of visual thinking disciplines. The faculty who teach at Bristol bring their expertise and devotion into the classroom. Teaching is a challenging and rewarding profession. One cannot make another learn something. But one can instill the value and importance of making work that builds on common interests and shared passions about what we do. Through a combined effort of enthusiasm and commitment, the faculty generate learning environments that are conducive to the joy and scholarship of learning, as well as awakening, expanding, and harnessing the creative pursuits of our students.

As always, we are delighted by the diversity, enthusiasm, and rigor our artist/teachers' works reveal.

Bristol Community College Art and Design Faculty

Sixten Abbot

Sixten Abbot holds a BFA from RISD and an MFA from MassArt. He owes his current artistic aesthetic almost entirely to his tenure at the Dynamic Media Institute, with a soupçon of dystopic SCI-FI directors and authors. Current obsessions include Matchbox car restoration, the Mongolian folk-metal Hu Band, and the anime *Sakurako-san no Ashimoto ni wa Shitai ga Umatteiru*.

Maryellen Atkins

Maryellen Atkins is an Assistant Professor of Design and Digital Media at Bristol. Atkins has lived, studied and worked professionally on four continents. Prior to working as an animator, Atkins worked as a digital artist, employed by world-renowned photographer Clint Clemens; Hamburg, Germany based retouching house Zerone CGI; and Boston based visualization firm Neoscape. Atkins holds an MFA in Animation and Digital Arts from New York University Tisch School of the Arts and a BA from Stonehill College. When not working on films, Maryellen can usually be found on the ocean. She currently serves as the Fine Art program coordinator at Bristol Community College.

David Barnes

David Barnes is a mid-career artist who lives in Middletown RI and has his studio in Bristol RI. Primarily a painter, his work engages contemporary social and political issues through the lens of landscape painting. He holds a masters of fine arts degree in painting from UMASS Dartmouth and a bachelor of fine arts from the University of New Hampshire. He has received numerous awards and grants for his work. Most recently a RISCA fellowship for 2018 and a Pollock-Krasner Grant for 2016. His work is held by the RISD Museum, Salve Regina University, Newport Art Museum and numerous private collections. He currently teaches at Bristol Community College in Fall River MA, Roger Williams University and the Newport Art Museum.

Brooke Mullins Doherty

Brooke Mullins Doherty's sculptures, drawings, and prints have been exhibited in numerous solo and group exhibitions. She has had recent solo shows at S&G Project Gallery in New Bedford, the New Bedford Art Museum, the Cotuit Center for the Arts, Van Vessem Gallery in Tiverton, Colo Colo Gallery in New Bedford; Leslie Powell Gallery in Lawton, OK; Anderson Gallery at Bridgewater State University; Frame 301 at Montserrat College of Art in Beverly, MA, 80 Border Street Cultural Exchange in East Boston; and the Student Union Art Gallery at the University of Massachusetts. She has also participated in numerous exhibitions including Art in the Park in Worcester, Massachusetts.

Denise Donatelli

Denise Donatelli is a long-time instructor of photography at BCC. Educated at SMU and RISD, Donatelli's work has been exhibited in venues throughout the region, including the Phoenix Gallery, Artworks, the Westport Library and the Grimshaw-Gudewicz Gallery. A professional freelance photographer, Her photos have been featured in brochures and informational materials for regional civic organizations such as the Fall River Historic Preservation Commission and the Southeastern Massachusetts Regional Transit Authority. Recently, Donatelli led a photo tour of historic New Bedford as part of AHA night and donated three of her photographs for auction to benefit the New Bedford Fisherman's Heritage Center.

Erik Durant

Erik Durant is a figurative sculptor residing in New Bedford, Massachusetts. Born in New Haven, Connecticut, he studied History and Sculpture at Southern Connecticut State University. In 2001 he moved to New Bedford to attend the University of Massachusetts Dartmouth, receiving an MFA in Sculpture in 2004.

An Elected Member of the National Sculptors Society, Durant exhibits his work nationally, recently showing in New York City, South Carolina, Wisconsin, and Georgia. He has also shown work in upstate New York, Pennsylvania, Ohio, Kentucky, Oregon, Iowa, Texas, and throughout southern New England.

In addition to Durant's personal work, his public commissions include the New Bedford Fisherman's Tribute Monument and the memorial statue for former Massachusetts State Representative Tom Lopes. He is currently working on the memorial for Elizabeth Taber for the town of Marion, Massachusetts.

David Graves

David Graves is an alum of the Graphic Design program at Bristol. He transferred to UMass Dartmouth for his BFA before receiving his MFA from the Vermont College of Fine Arts. He has worked as a designer and creative director in the printing and manufacturing fields, and has run a photography studio since 2012. David recently co-founded Material Creative Studio, acting as both a design studio and workshop resource. David's work explores materiality and social issues in tandem, including topics of waste, temporality, identity, and mental health with both traditional and experimental making processes and mediums. His research, writing, and presentations explore the inclusion of art therapy techniques in art and design pedagogy.

Kathleen Hancock

In addition to her position as director of the Grimshaw-Gudewicz Art Gallery, Kathleen Hancock has taught introductory drawing and printmaking courses at Bristol Community College and at other universities including Rhode Island School of Design. She received a BFA from Western Kentucky University, Bowling Green, KY and holds an MFA in printmaking from Pratt Institute, Brooklyn, NY. Recent exhibitions include *The Chair Project*, Arrowmont School of Arts and Craft, *Bookends: The Book as Art*, Torpedo Factory Art Center's Target Gallery in Alexandria, VA and Pyramid Atlantic Art Center in Silver Spring, MD; *3rd Annual Open Juried Exhibit, Works on Paper*, Juror: Bill Newkirk, Imago Gallery, Warren, RI; *On 40 at 40*, Grimshaw-Gudewicz Art Gallery, Bristol Community College; and *19@25*, Newport Art Museum, Newport, RI.

Kat Knutsen

Kat Knutsen is a multi-disciplinary artist whose work combines different material platforms such as oil painting on canvas, stop motion animation, and sound. She earned her BFA in 2011 from the University of North Carolina at Asheville with an interdisciplinary approach in painting, ceramics, and social psychology. She holds an MFA in painting from UMass Dartmouth. In 2016 she participated in the production of the Oscar nominated film *Loving Vincent*. Knutsen's recent paintings explore her attempts at seeing the connection between the macro and microcosm of life.

Greg Rebis

Greg Rebis landed in Providence, RI in 2003 to attend the Rhode Island School of Design for Architecture and acquired his MFA from Maine College of Art in 2019. He worked on several zoo exhibits and large institutional projects as an architect before returning to the visual arts, where he works in varied media and technologies from porcelain and paint to digital art and sculpture. A brief stint working for Universal Studios in Japan cemented Rebis' focus in the areas

of historical aesthetics, fantasy, and science fiction, all as repositories and fonts of shared mythologies and culture.

About Bristol Community College

Bristol Community College is a leading resource for education and workforce development in Southeastern Massachusetts. Bristol has locations in Fall River, Attleboro, New Bedford, and Taunton, along with flexible online offerings that lead to an associate degree, a career ready certificate, or the ability to seamlessly transfer to baccalaureate colleges throughout the state and country. The college's Center for Workforce and Community Education provides customized training for businesses and the community including healthcare, workforce and sustainable initiatives, and corporate services. The Bristol Community College Foundation, a nonprofit organization utilizing community donations and partnerships, supports the college's mission to meet the lifelong educational needs of the community. For more information, [visit bristolcc.edu](http://www.bristolcc.edu).