


BRISTOL COMMUNITY COLLEGE

ART & DESIGN PROGRAM'S ANNUAL JURIED

STUDENT EXHIBITION


PART 1 — ATTACH TO THE BACK OF YOUR WORK

Please print clearly

Your Name	
Date of Work	
PROJECT ASSIGNMENT	
Media:	
<i>Examples include:</i> graphite, charcoal, oil, acrylic, wire, plaster, found objects, digital, silver-gelatin print, mixed media, scratchboard, Illustrator, graphite+Photoshop	
CATEGORY OF WORK (COURSE) <i>circle one</i>	
2-D I 2-D II Drawing I Drawing II Drawing III	
3 -D I 3-D II Sculpture Figure Sculpture	
Computer Graphics Electronic Imaging	
Illustration Motion Graphics Painting I Painting II	
Photo 1: Darkroom Photo II: Darkroom Digital Photo (1)	
Photo II: Digital Typography Publication Design	
Graphic Design I Graphic Design II Design Studio	
Web Animation Character Animation Web Design	

PART 2 — SUBMIT SEPARATELY WITH YOUR WORK

Please print clearly

Your Name	
Date of Work (Spring or Fall Semester, Summer)	
PROJECT ASSIGNMENT	
Media:	
<i>Examples include:</i> graphite, charcoal, oil, acrylic, wire, plaster, found objects, digital, silver-gelatin print, mixed media, scratchboard, Illustrator, graphite+Photoshop	
CATEGORY OF WORK (COURSE) <i>circle one</i>	
2-D I 2-D II Drawing I Drawing II Drawing III	
3 -D I 3-D II Sculpture Figure Sculpture	
Computer Graphics Electronic Imaging	
Illustration Motion Graphics Painting I Painting II	
Photo 1: Darkroom Photo II: Darkroom Digital Photo (1)	
Photo II: Digital Typography Publication Design	
Graphic Design I Graphic Design II Design Studio	
Web Animation Character Animation Web Design	

Entry Dates

April 12, 13, 14, 2017

Acceptance Notification

April 15, after 4 pm

Numbers will be posted at 508-678-2811 ext. 2439, on our website, our Facebook Page, and on the windows of the Gallery

Exhibition Dates

April 27-May 11, 2017

Opening Reception

Thursday, April 27, 6-8 pm

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April 27-May 11, 2017

Opening Reception

Thursday, April 27, 6-8 p.m.

Entry Dates For All Works

Wednesday, April 12, 10 am-6 pm

Thursday, April 13, 10 am-6 pm

Friday, April 14, 10 am-1pm

Check List

Make sure you have the following

- Completed Entry Form. Attach **Part 1** to the back of each work you are submitting. Give **Part II** to the Gallery Assistant.
- Work ready for installation

ALL WORKS MUST BE DROPPED OFF DIRECTLY TO A STAFF PERSON IN THE ART GALLERY.

Notification Date For Accepted Works

Saturday, April 15 after 4 pm.

Check the gallery's website.

Call 508-678-2811 ext 2439.

Or check the gallery's Facebook page

Pick Up Dates For Declined Works

Tuesday, April 18, 10 am-4 pm

Wednesday, April 19, 10 am-4 pm

Unclaimed declined works will not be stored or held by the gallery past April 20. After such time, the gallery will no longer be responsible for and will dispose of any unclaimed work.

PLEASE REMEMBER

After the Show Closes

Works accepted into the exhibition may be picked up on

Thursday, May 11 from 4-6 pm

Friday, May 12 from 10 am - 4 pm

Juror

Heather Shaw, Design Department Chair, Associate Professor of Design, College of Art and Design, Lesley University.

Awards Presentation

Monetary awards will be presented in various categories. Awards include Juror's Choice Awards and Department Awards.

Award recipients will be announced during the opening reception.

Who is eligible?

Any student enrolled between April 2016 and April 2017 in a studio art or design course that is within the BCC Art Program.

What types of works are eligible?

Any BCC art/design studio course work produced between April 2016 and April 2017.

All work must be original and not have been previously exhibited in the gallery. Works should arrive ready for installation.

Any work that does not meet the entry requirements will not be accepted.

If your work is difficult or complex to install please be prepared to assist the staff during the installation period.

Number of works that may be submitted

No more than four works total per student may be submitted for consideration.

Instructions for Submitting Works to the Exhibition

What constitutes a work?

A painting, drawing, or sculpture is considered one work. Works that are comprised of more than one

part or contain multiple images or elements, such as a series of related drawings will be considered only as space allows. Consult with your instructor or gallery director if you want to submit a series of works.

In the case of Graphic Design, a single project might be composed of more than one element and in order to be understood must be seen as a single entity. Again, inclusion of these works is considered as space allows.

For site specific works or installation projects, please submit a written proposal with sketches or other materials that support the concept.

Electronic media must be submitted on a standard USB Flash Drive.

Video must be in saved as MP4 format.

Graphic design and print media may be mounted on black mat board or mounted flush on foamcore. Do not use hanging wires or hooks on mat board.

All other works on paper – drawings, prints, photographs, collage, and illustrations must arrive to the gallery matted (cream or white mat only) or matted and framed.

Stretched canvases may be left unframed, and if not warped, need not be installed with hanging wire.

Any works deemed unstable or comprised of materials that may pose a direct danger to staff or visitors will not be considered.

If unsure about the eligibility or presentation requirements of any work please see your instructor or the gallery director. Any special installation instructions are to be in writing and included when you submit your work.