

Bristol Community College Art Gallery opens exhibition of work by the winners of the 5th All Media Juror's Choice Award: Lindsey Epstein, Marcia Goodwin, Germana Rodrigues and Gregory Sampl, on March 7

March 7-April 5, 2019

Opening Reception

Thursday, March 7, 6-8 p.m.

Snow Date: Friday, March 8, 6-8 p.m.

Gallery Hours

Monday – Friday: 10 a.m.-4 p.m.

Saturday: 1-4 p.m.

Admission is **free** and open to the public

This exhibition is an opportunity for us to see more from the winners of the 5th All Media Juror's Choice Award. *Our All Media Juried Exhibition, a recurring event*, is a spontaneous and lively exhibition. We do not know who will submit work or how many works there will be to choose from, but we always expect something wonderful to happen in the process. Last summer, thirty-seven artists participated in the process and a total of seventy-seven works were submitted for consideration. Kathrine Lovell, our juror chose forty-four works for that exhibition.

In addition to curating a dynamic and interesting exhibition, Kathrine Lovell chose four artists for the prestigious Juror's Choice Award – an exhibition in our gallery. The recipients this time around are **Lindsey Epstein, Marcia Goodwin, Germana Rodrigues, and Gregory Sampl**. The gallery is pleased to feature an exhibition of their work.

As Kathrine wrote in her statement about last summer's show that although, "Every show has its own thematic parameter, ... this show is the kind I like best, artists bringing in the best of what they've created to be judged alongside their peers and colleagues. This means there are lots of different ideas in the room, like lots of different, interesting conversations between artists and viewers." This new exhibition is a microcosm of last summer's show, four disparate voices in conversation with each other.

Lindsey Epstein is a ceramist who came to clay by accident. She was studying to become a veterinarian at UVM and unexpectedly found herself living with a group of students involved with clay. That experience sparked her interests and ultimately proved to be pivotal in her education. She ended up studying ceramics at UMASS Dartmouth and since that time has been making and selling her work around the country.

Marcia Goodwin, also a graduate of the MFA Program at UMASS Dartmouth, garnered her graduate degree later in life. She began her higher education as a math and science major and

along the way had a family and a career which took her away from her studies. When she went back to school, during a time in which career options for women were somewhat limited, she chose to study Education and Fine Arts. As many of us throughout our lives, she juggled the commitments of family, job but found time to pursue making art, especially printmaking. Marcia completed her master's program in 2016. She continues to work in her Studio.

Germana Rodrigues studied illustration and painting at University of Massachusetts-Dartmouth where she earned her BFA. She also attended Bridgewater State University and earned her MA in Teaching. During the last eighteen years she has been a visual art teacher in a public-school district.

Gregory Sampl was born and raised near Hartford, Connecticut, and has lived his entire life in southern New England. He holds a BFA in graphic design from Rhode Island School of Design, and a MAE from UMASS Dartmouth. He came to painting and art-making in general not from a fine art background, but from the study of lettering and graphic design, from an early exposure to Baroque music, and from many years lived as a Christian monk.

For more information, please call 774.357.2631 or visit <http://www.bristolcc.edu/gallery/>.

About Bristol Community College

Bristol Community College is a leading resource for education and workforce development in Southeastern Massachusetts. Bristol has locations in Fall River, Attleboro, New Bedford, and Taunton, along with flexible online offerings that lead to an associate degree, a career ready certificate, or the ability to seamlessly transfer to baccalaureate colleges throughout the state and country. The college's Center for Workforce and Community Education provides customized training for businesses and the community including healthcare, workforce and sustainable initiatives, and corporate services. The Bristol Community College Foundation, a nonprofit organization utilizing community donations and partnerships, supports the college's mission to meet the lifelong educational needs of the community. For more information, [visit bristolcc.edu](http://www.bristolcc.edu).