



Spring 2026

**Articulation Agreement of Academic Programs
between**

Bristol Community College and University of Massachusetts, Dartmouth

The above institutions hereby enter into an agreement to facilitate the transfer of students enrolled in the Associate's Degree in Arts Transfer: Fine Arts Transfer Concentration at Bristol Community College into the Bachelor of Fine Arts Degree Program, Art + Design at University of Massachusetts, Dartmouth.

University of Massachusetts, Dartmouth's designated representative will be the Director of Community College Partnerships, and Bristol Community College's representative will be the Director of Transfer and Career Services.

**University of Massachusetts, Dartmouth
Approval**

Signed by:

Ramprasad Balasubramanian

Ramprasad Balasubramanian, PhD
Provost & Vice Chancellor for Academic Affairs

Signed by:

Denise Baxter

Denise Baxter, Ph.D.
Dean, College of Visual and Performing Arts

Signed by:

Ann Kim

Ann Kim
Associate Dean, College of Visual and
Performing Arts

Signed by:

Anna Dempsey

Anna Dempsey, Ph.D.
Chair, Art

Signed by:

Michelle Bowers

Michelle Bowers
Chair, Design

Bristol Community College Approval

Signed by:

Sedgwick Harris

Sedgwick L. Harris, Ph.D.
President

Signed by:

Andrew Fisher

Andrew Fisher, Ed. D.
Vice President of Academic Affairs

Signed by:

Kate O'Hara

Kate O'Hara, MBA, M.Ed.
Vice President of Student Services and
Enrollment Management

Signed by:

Michael Nester

Michael Nester, Ph.D.
Dean for the School of Language, Arts,
Humanities and Social Science Programs

Signed by:

David Graves

David Graves, Program Coordinator

12/29/2025

Date

Objectives:

1. To attract qualified students to Bristol Community College and University of Massachusetts, Dartmouth.
2. To promote and facilitate an efficient transition of transfer students between institutions.
3. To provide specific information and guidelines for transfer students.
4. To encourage academic coordination and cooperation, including curricular reviews, on-site visits, and joint academic advising for students attending Bristol Community College and University of Massachusetts, Dartmouth.

Stipulations:

1. University of Massachusetts, Dartmouth guarantees acceptance of Bristol Community College students who complete the Associate's Degree in Arts: Fine Art Transfer Concentration with an overall GPA of 2.5, as outlined in this document.
2. Massachusetts transfer students are eligible to receive financial benefits such as the Mass Transfer Program, Commonwealth Commitment and/or other applicable scholarships in accordance with UMass Dartmouth transfer admission policies (renewable if GPA is maintained 3.0 or better)
<https://www.umassd.edu/transfer/programs/>
3. Transfer students will be awarded sixty-five (65) credits toward the baccalaureate degree.
4. Students will submit a portfolio as part of the process. Placement into upper-level Art and Design courses is dependent upon this submission and determination of faculty at UMass Dartmouth. Based on portfolio work students may need to complete up to four foundational courses at UMass Dartmouth.

Mutual Responsibilities:

1. Both institutions agree to maintain current listings of the course equivalencies. This will be the responsibility of the two designated representatives.
2. Bristol Community College and University of Massachusetts, Dartmouth will incorporate a summary of this agreement into official publications and web sites.
3. Bristol Community College and University of Massachusetts, Dartmouth agree to encourage qualified students to participate in this program by providing information, advising, and other assistance required to foster a seamless transition from the two-year institution to the four-year institution.
4. Representatives from the Bristol Art Department will assist students in developing and submitting their portfolio.

Review/Revision:

1. Both institutions will periodically review this agreement. Substantive changes in the courses or program of either institution will require a review of this articulation agreement. Revisions will be implemented with one- year notice prior to termination of the agreement.

Spring 2026



Articulation Agreement

Institution: Bristol Community College**Date: Spring 2026****Transfer Institution: University of Massachusetts, Dartmouth****Summary of Benefits:**

- Guaranteed acceptance with a minimum G.P.A. of 2.5
- Tuition Credit with minimum G.P.A. of 3.0
- Guaranteed transfer of credits of all courses with a C- or better
- Massachusetts transfer students are eligible to receive financial benefits such as the Mass Transfer Program, Commonwealth Commitment and/or other applicable scholarships in accordance with UMass Dartmouth transfer admission policies (renewable if GPA is maintained 3.0 or better) <https://www.umassd.edu/transfer/programs/>
- Students transfer with Junior status with regard to financial aid and registration

| Bristol Program: Art Transfer – Fine Arts Transfer | CR | UMass-Dartmouth Program: BFA – Art + Design - Major Options** | CR |
|---|----|--|----|
| ENG 101 English Composition I | 3 | ENL 101 – Critical Reading & Writing I | 3 |
| ENG 102 English Composition II | 3 | ENL 102 – Critical Reading & Writing II | 3 |
| Scientific Reasoning and Discovery Elective includes Lab (including EGR 299) | 4 | Natural Science/Natural World Requirement | 4 |
| MTH 119 Fundamental Stats or MTH 125 Modern College Math | 3 | Mathematics Elective | 3 |
| PHL 101, PHL 152, SOC 101 or SOC 212 | 3 | The Social World Requirement | 3 |
| Transfer Elective | 3 | Elective | 3 |
| Program Requirements | | Program Requirements | |
| ART 101 Visual Art Colloquium | 1 | FOU 101 Visual Arts Seminar | 3 |
| ART 201 Careers in the Visual Arts | 2 | | |
| ART 105 Survey of Art History I | 3 | ARH 102 Intro to Art History | 3 |
| | | | |
| ART 111 Drawing I | 3 | FOU 110 Structural Drawing | 3 |
| ART 112 – Drawing II | 3 | AXD 221 – Figure Drawing Form & Structure | 3 |
| ART 121 – Two-Dimensional Design | 3 | FOU 120 – 2D Form and Surface | 3 |
| ART 131 – Three-Dimensional Design | 3 | FOU 130 – 3D Form and Space | 3 |
| ART 151 – Digital Photography | 1 | FOU 800 Foundation elective | 1 |
| ART 205 – Topics in Contemporary Art | 3 | ARH 200 Theory & Criticism of Art & Design | 3 |
| ART 211 – Drawing III | 3 | AXD 827 200 Level Drawing Elective | 3 |
| ART 260 Computer Graphics | 3 | FOU 140 Digital Essentials | 3 |
| ART 280 Electronic Imaging | 3 | AXD 245 Story Structures | 3 |

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|---|-----------|----------------------|-----------|
| Advanced Studio Elective: Please consult with your Bristol advisor in regard to the electives that best transfer to your desired program | 15 | Course Equivalents | 15 |
| Total Credits | 65 | Total Credits | 65 |
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** Major options include Art & the Expanded Field Drawing, Integrated Studio, Painting, and Sculpture, Illustration & Photography