The BCC Observer wishes everyone a safe and fun-filled Halloween!

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The Observer

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Major:
Open House 2011
Saturday, November 5

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toward your education at UMass Dartmouth.

Undergraduate, Graduate, and Professional &
Continuing Education students are all invited to:
• Preview academic programs and majors.
• Meet campus representatives from Admissions,
Financial Aid, and Housing.
• Attend special interest workshops.

Register online at umassd.edu/openhouse
Register by September 26 for October 1 session or by October 31
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LEARN TO PADDLE YOUR OWN CANOE

With just cardboard, duct tape, and plastic trash bags, the contestants of the 2011 Second Annual Cardboard and Duct Tape Boat Race built canoes, row boats, and in the case of one entry, a floating car, and competed for best time in a one-run heat of up to three boats at a time on the BCC pond held. The canoe race was held in mid-October.

Photos by CAROLINE CABRAL

• This year’s winner was Team Price, piloted and powered by Engineering alumnus Del Thurston and Associate Vice President of Academic Affairs Michael Vieira with a winning time of 1:22.

• Second place went to Engineering Club 1, with Engineering Club President Dave Henry and Scott Pitas at 1:48.

• Third went to R/V Fish Food with Engineering Club advisor Meghan Abella-Bowen and student Yasmin Baig at 2:09.

• Most Unique Design: Team Prozio (Michael Prozio)

• Best Engineered boat: Upward Bound (Zach Sonallah, Man Kit Chow, Channy Man and David Smith)

And The Winners Are:
THE PERFECT READ

By KOLBY ROSE ANDRADE

Everyone wants to be perfect, but when perfection loses its meaning, how far will you go? What would you give up to be perfect?

This is potentially a question people ask themselves every single day. Particularly adolescents that are striving to please everybody but themselves. If you’re a loyal reader of Ellen Hopkins, or a curious mind looking for a new book to grab you by the horns, Perfect is definitely the next book you should crack open.

Perfect is the companion novel to Hopkins’s Impulse, that came out in 2007. In Perfect, four teenagers that are considered “lucky” are on a journey to go for the gold.

First, there’s Cara, whose parents are pressuring her to get into Stanford. The need to keep their family’s reputation golden is crucial, especially due to her twin brother’s attempted suicide.

Then, there’s Kendra, a blossoming model that’s dying to be thin. Her body image controls her life, but her body is the only thing she feels in control of. Her eating disorder distracts her from her empty, broken heart.

Thirdly, there’s Sean, a baseball player that takes steroids to be the best there is. Anything but perfect is unacceptable, for Sean is trying to please both his girlfriend, and his deceased father.

Lastly, there’s Andre, who battles with racial stereotypes, and desires to dance Ballet more than anything. His parents would never approve of dance; his father being involved with real estate, his mother a plastic surgeon. He takes his private lessons, holding his dreams private and captive.

I highly recommend Perfect to anybody that enjoys reading books in verse. This book is quick and easy to read, and difficult to put down. It sends us a message about staying true to ourselves, and it demonstrates to us that being perfect really does not exist. Imperfection lingers within each and every one of us. Perfect shows us that we are not alone when feeling this pressure from our family and peers. Five stars.

OPINION:

OCCUPY WALL STREET PREOCCUPIES PROVIDENCE

BCC Student Attends Rhode Island Demonstration

BY JUSTIN TYLER NORMAN

In recent events concerning the movement known as “Occupy Wall Street” it is without doubt that these country-wide demonstrations have distinguished themselves, and also proved their potency.

The controversial issue stemming from these movements is whether their message of change is clear, and how will that message not only influence, but change the future of our economy for upcoming generations in this country.

A number of corporate executives see this movement as an accumulation of uneducated “Radicals” or “Extremists” without a clear purpose and presume they are a farce.

That’s not to say that they’re all idly standing by and ignoring the dispute.

Others within the government system are making the attempt to cooperate and understand that there is a message being conveyed as unclear as that message may be.

We are in an economic crisis and it does require a solution within the near foreseeable future.

On the other hand, it is without doubt that the root cause of this movement stems from some of these same executives working through the loopholes in the economic system to benefit themselves.

Although, the rate at which the population of this movement has grown, I believe, has led directly to the misconstruing of their messages.

That is not to say they are not organized or very well educated; from what I have witnessed most of the person’s involved are either graduate or post graduate students in a variety of fields.

My thoughts and feelings on the issue at hand are mixed.

I do support corporate America’s position on not having to be taxed in extra simply because he or she has grossed more in income.

I believe in hard work and reward for doing so, and most of these individuals have done so in order to have reached where they are.

Yet, I find cheating the system to be unethical, wrong, and extremely unfair, and it also shouldn’t be allowed in any level of society.

I think what this dilemma truly calls for is an evaluation of equality within our own society.
ABOUT THE ARTIST

Nick Brand is a student at Bristol Community College, studying as an art major. His GREATEST passion is creating humorous cartoons for all to enjoy. Be sure to keep up with his cartoons, which you'll find in future issues of Bristol Community College's newspaper, The Observer.

CAN I EAT YOUR BRAIN? NO? 'KAY THANKS BYE!

Missed an issue? Go to "sonofadj617.deviantart.com" to see even more of my art!

THE COMIC BUCKET

THE SCRAMbled MINd OF NICK

Hey viewers! I hope you enjoy this issue of The Observer, as well as this very first page dedicated to cartoons for your entertainment! I worked very hard on it, so this will hopefully pay off sometime! This little section "The Scrambled Mind Of Nick" will be where I voice my opinions on various things. Like that funny hat you are wearing, or my experiences here at Bristol Community College. Happy reading, and Happy Halloween!

NICKY BOY ON CAMPUS!

NICK AND AXEL'S DORM, 8:30 PM

Come on dude... we are just going to a costume party NOT a wedding.

All done. What do you think?

So... you're going as Radio head?

So... you're going as Radio head?

I hate you.
With Halloween just a few days away, do-it-yourself costumes are a fast and simple alternative to those that are store-bought. I myself love DIY costumes and in most cases prefer them over store-bought ones. Not only are they guaranteed to be different from anyone else’s costume, but they are also perfect for those on a budget. Great stores to get your materials from include Jo-Ann Fabrics, Wal-Mart, IParty, Target, and local beauty supply stores.

This year I made a costume based off of the character Nina, a deranged ballerina portrayed by Natalie Portman in the 2010 psychological thriller, Black Swan. The black swan costume also happens to be one of the most popular, yet expensive Halloween costumes on the market this year. To create the costume, I used a black leotard, black tutu, black ballet slippers, sheer-white tights, black feathers, a hot glue gun, black and white costume makeup, red lipstick, and an optional tiara. First I dressed in my leotard, tights, tutu, and ballet slippers. Using a glue gun, I then glued the black feathers together, and attached them to the top of my leotard. Next, I put my hair up in a tight, stylish bun for the ballerina look (adding a tiara is optional), then began my makeup. To create swan eyes, I used the black costume makeup to outline the shape of my eye, and filled it in. When I reached the outer corner of my eye, I began to wing out, reaching the side of my face. Then, I used the white makeup to give the design some edge and dimension. Finally, I put on the red lipstick for the final touch, and instantly transformed myself into a beautiful, black swan.

Other popular costumes that are perfect for do-it-yourself include Charlie Sheen, all-things-zombie, and Beyoncé’s famous baby bump.

Charlie Sheen, former star of the CBS sitcom Two and a Half Men, is currently ‘winning’ with the number one Halloween costume this year. Throw on a bowling shirt, a fedora, and cargo shorts, and you too can be ‘winning.’

At the 2011 MTV VMA’s, R&B singer Beyoncé exposed her baby bump after she dominated the stage with one of her latest hits, Love on Top. As one of the most memorable moments of 2011, it also makes a quite unique Halloween costume this year. Just put on a honey-blonde wig, a purple jacket, and a pregnant belly and you’ll have yourself a great costume.

To become a zombie, you can reuse last year’s Halloween costume. All you have to do is rip small sections of it for a roughed up look, add some fake blood, and put on creepy makeup.

Don’t forget when creating your own costume, try to use as much as your own materials as possible, and most importantly have fun!
The Observer Asks…

Story and photos BY ASHLEY CANTRELL

“What are you going to be for Halloween?”

“I’m gonna be Fiona from the cartoon Adventure time.”
— Emily Weigert

“I’m going to be The Spirit.”
— Enzo Cruz

“I’m going to be blue Tobias Funke from Arrested Development.”
— Melissa Young

“I’m going to be Peter Griffin when he has a beard with birds in it, and glue little birds in my beard.”
— Colton Medeiros

“I’m gonna be Fiona from the cartoon Adventure time.”
— Emily Weigert
Courtney
Class of 2011
Rehoboth, Mass.
Biology, Chemistry, Math

BCC NEWS BRIEFS

BCC AND LESLEY COLLEGE
REACH DEGREE AGREEMENT

Bristol Community College has negotiated a degree completion program with Lesley University in Cambridge. The agreement allows BCC graduates in Liberal Arts: Humanities, Liberal Arts: Professional, General Studies: MassTransfer, Human Services and Elementary Education the opportunity to complete a Bachelor of Arts degree in Psychology. A unique benefit of this agreement is that students can transfer up to 90 BCC credits to Lesley, allowing students to take courses beyond those required for their associate’s degree. BCC students can take up to a full year’s courses beyond the associate’s degree at BCC and use those courses toward their bachelor’s degree. This saves students money, as students can take advantage of the affordable costs of credits at BCC. The target date to begin the program is spring 2012.

NURSING CURRICULUM CHANGES
SCHEDULED FOR FALL 2012 AND 2013

Effective fall 2012, the College Success Seminar (CSS) 101 course is a requirement in the Nursing program. It has been added to the first semester nursing course sequence. Applicants are encouraged to take CSS 101 prior to entering the nursing program. If CSS 101 is not completed prior to entering the Nursing program, it must be completed by the end of the first semester of the Nursing program.

Effective fall 2013, the College Success Seminar (CSS) 101 course will be a pre-admission requirement course for the Nursing program along with the other pre-admission courses. Pre-admission required courses for Fall 2013 include: high school algebra and chemistry, ENG 101, PSY 101, and BIO 233 all with a grade of “B-” or better, and CSS 101.

BCC HOLDS EVENING TRANSFER FAIR

Students interested in learning more about transferring to four-year colleges and universities will have the opportunity to discuss their options with representatives from more than a half-dozen colleges at Bristol Community College’s Evening Transfer Fair. The Evening Transfer Fair will be held on Wednesday, November 2, from 5:30-7 p.m. in the Commonwealth College Center (G Building) and the Siegel Health Technologies Building (C Building).

For more information about the Transfer Fair contact 508.678.2811 ext. 2227

Schools that will be in attendance at the fair include Bridgewater State University, Bryant University, Providence College, UMass Dartmouth, Eastern Nazarene College, Johnson & Wales University, Roger Williams University, and Wentworth Institute of Technology.

BCC GOING TO PIECES FOR LEGOS

Students wishing to donate their Legos can do so for a worthy cause. The Fall River Children’s Museum is working with the Arts Council on an exciting exhibit, and they need new and old Legos. The Legos do not have to be full sets. Student Lego donations will be used at the Narrows Center exhibit later this year, but will long live on as all those Legos will become the property of the Children’s Museum for kids of all ages to enjoy year after year.

Please drop off Lego donations at the Student Engagement Office in room G102 or the Hudnall Administration Building in room D210A.