BCC held the third annual Dream Cake Competition and Show as a fundraiser to support the SkillsUSA competition. The theme was wedding cakes. The competition allowed students and professionals to introduce their work to the public. It was held at the Commonwealth College Center on the Fall River Campus on April 10th.

The show attracted competitors from Vermont to Connecticut. There were over 200 people involved in the competition, which included volunteers, participants, and visitors. SkillsUSA is a national organization that supports teachers and students preparing for careers in trade, technical, and skilled service occupations.

Assistant Professor of Baking and Pastry Arts at Bristol Community College, Gloria Cabral, who was in charge of the event says “My belief is when you ask for something, such as a fundraiser donation to help your cause, you should always give to some other cause.”

She used her experiences as a Boy Scout volunteer as an example, “when asking for something, you give something in return.”

This competition, designed to enhance the fascination in high-end cake design, gave the participants the funds they need for SkillsUSA, along with giving the public a great show and a memorable experience. Present at the event, and demonstrating Australian String work, was internationally recognized.
Another soldier gone too soon. If there was seeing they had nothing. So the young soldier went wanting to change things and to make watch her compete in the drill competitions it to The Observer office B117.

The Observer is a student-operated and financed bi-monthly. The Observer is a student-operated and financed bi-monthly. The Observer is a student-operated and financed bi-monthly. The Observer is a student-operated and financed bi-monthly.
NO SMOKING? Are You Joking?
By SEAN WILCOXSON
Editor-in-Chief

What will the students and faculty who realize that smoking is bad and that they shouldn't smoke do to make up for good? With
smoking bans in place, why is the campus
covered in a cloud of smoke? When
smokers are forced to step away from the
campus, they seem to be treated like
enemies. As one student said, “It’s irritating
to have to walk through a cloud of smoke
when I want to enter a building.”

Smoke

From page 1

A student who is ready to make
a change themselves and
stop smoking needs to be
able to do so without fear of
being treated as an outcast.

Smoke Free Campus
campaigns are a growing
trend in the United States.
According to the American
cancer Society there are
219 universities and colleges
in the US that have implemented
no-smoking policies.

Our aim is to encourage students to
be more conscious of their own personal
health and the health of the community.”

Looking for a band member, roommate, something to sell? Use your Associate’s into a Bachelor’s
degree at Bristol Community College. Turn your
Associate’s to a Bachelor’s degree at Bristol Community College.

Chorus Club Looking For A Few Good Voices
By BRITTANY DEGAGNE

Looking for a break from work and school? Come to the Chorus Club, where students’ voices make music come alive.

The Club meets twice every
Thursday, from 2:30 to 4:00 p.m.
and 7:30 to 9:00 p.m. If students
come to both meetings they might make it to the
other. The Club is open to current students and alumni.

For more information, contact Professor Alan Pearlmutter.

Hasbro Children’s Hospital: HOLIDAY TO BAKE

By MARISSA RICHARDS

Harbor Children’s Hospital is a place for
disabled children who have been diagnosed with
a variety of diseases.

Students attending are eligible for any of
the seven scholarships the school has to offer.

The College recently updated its Policies and
Procedures manual.

The students are also eligible
for the various clubs and
campus organizations
that are available to them.

Students attending the
school are eligible for the
Various scholarships
offered by the College.

If you’re like me, Phi Theta Kappa was an interesting and intriguing team that made some
attention in my early attendance at BCC.

In my senior years, I was curious as
to what it was and how I could join.
I turned out to be right. Phi Theta Kappa
members are eligible for, and help
promote the social status of our
transcripts for transfer.

Being a member of Phi Theta Kappa
means that you can be accepted into any
college you choose. Phi Theta Kappa
members are treated with respect and
recognized for their work.

Phi Theta Kappa memberships are
available for those who meet the
requirements.

Phi Theta Kappa is an
organization that
helps students achieve
their goals.

Phi Theta Kappa members
are eligible for various
scholarships.

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**Bones**

How long do bones take to decompose?

Off the marked trial
a story told itself
in bear tooth and the weft of antlers,
white bone among long-lasting spring snow,
in agrarian speaking a more ancient language.

A complete skeleton,
young Roosevelt elk or white-tail deer
fell set on open ground
in snow covered earth
whatever spirit it held inside
left, moved out when the first or perhaps last breath beat out beat,
along cobalt cliff,
first wind – sweet as tremela
for all I know.

How long the season
of grief? When it appears
it comes riding the backs of bears
and does in mountain snow round.
It comes perched on the tip of a rib,
sits inside a cage lead bar of vital organs,
filled with cold

**Harvest**

Call your grandmother through life for 
find out if she is the horse
she is by, to “sleepy” she’s your grandmother.
Pull down the shade
right you are, you are the right blunt
at their knees.
Keep your mouth closed when the black flies buzz your summer neck.
When you click back unimportant in 
distress your ancestor and plants.
Drag your face on the back and make the cool breeze.
Help your grandmother
who needs last winter and flowers.
Lover in was some reason
three from your grandmother.
Laugh at the light points what is gone erected
and red land.
There was where you were now and always will fighting.
Sing them.

**SEXISM**

"Al, I love that cliff-clip, cliff-sound of high-heels on a woman. It turns me on. For the longest time, whenever I heard that noise, I was almost completely sure that some male or cow was going to turn around the corner. But no, it's not a cow. It's a woman. It's a woman who is wearing footwear that deftens the body that makes her sound like chalice, making the same click-clack as chains or shackles. Now, I know the purpose of it. It was never to make women look elegant or attractive. It was to make them look submissive, controlled, dominated, and, where need be, punished again and again. I love high heels—and, by extension, I love all fashion magazines, news stations, and political parties."

**SEXISTRY**

"There he stands green, tall, inelegant, picking up cars
and smashing them against buildings.

What makes you passionate,
is what I want to ask him.

Mr. Hulk, can you tell me
why you destroy so much?

Yes, there is an enemy standing before you,
caped and stereotyped,
but you destroy as you please,
lifting skyscrapers at their base
and tipping them over to crush folks.

No other superhero is known so well
for being ugly and mean,
for being unlovable and hated.
They imagined that you couldn’t feel,
that your heart was weak.

You should have turned
your aggressions on banks,
on military bases and shopping malls.

Oh, Hulk, why didn’t you wear a mask?
why didn’t you come up with
tricks and riddles
obscure and tangent plotlines
based on how you were mistreated years ago
the type of plot
that stays with the reader?

Oh, Hulk,
why weren’t you a bad guy?

**Harvest** by Sarah Martin Seed

**Oh Hulk**

To my father, March 28, 1954

A man of honor and courage
A man of pride and integrity
A man of fear and anguish
A man with a broken heart
A man filled with hope and dreams
A man with a heart of gold
A wonderful husband and a wonderful father
My hero.

by Jamie Cadima

**Broken Vase** by Rebecca Marion Seed

"Sexistry" by Benjamin Topolo

"Oh Hulk" by Benjamin Topolo

"Kabuki Actor Strikes a Pose" Chad Kaplan, Alum

"Writing on the Wall" Rebecca Marion Seed

"Oh Hulk" by Benjamin Topolo

"Finding Vases" Rebecca Marion Seed

"Writing on the Wall" Rebecca Marion Seed

"From Drew Furtado"
The Big Question

Shoes and clothing collected for Africa

BY CHRIS WILBUR
New Bedford Campus Editor

Bones of old shoes and clothing have been worn around campus this month below signs reading “Share for Africa.” Student Trenton Michael Hull initiated the project and informed the aid of seniors. Abu Moro and Thubalethu Nzuza. Students and instructors from local Daves

and Bishop Connolly High School, as well as Residence Prep. Helped.

From March 22nd to April 27th, 500 shoes were collected, which will be eventually shipped to Africa, specifically Senegal, and in the wake of the recent earthquake, to Haiti as well.

Hull said that people in these communities often have no shoes at all, and even when they have second-hand shoes, an huge improvement. Abe Morris increased global attention was brought to the high school students by the project and that by participating, they were able to take part in the very essence of community service.

“I believe it is our responsibility to help the unfortunate ones in our societies, like said.

ShoES and clothing Back in town

BY KEVIN BARRAL

BCC Alumni

BCC welcomed another set of bees to its Organic Agriculture program.

The bees have been brought in from Georgia. Bees serve as an inte-

We should do more to protect bees, when a bee scales a plant, they do not just stand up and fly, they work hard to pollinate and make it all lead to school violence in the end.

There are many ways to define bullying. The first is called the “Pharmaceutical Bully.” It is a bully that they make decisions when they are bullied. A bully that makes it hard for them to decide, and punish or try their victim. Nervous and would be afraid of the types of bullying. According to Snezkowski, “Physical Bullying is people who use action-oriented and use direct behavior.” They usually fall in the boy category. Examples of this is to call other children, cussing and taunting. Naming second is “Verbal Bullying.” In which people refer actions. Children are bullying others, and vacillate language to cut the victim down to size.

Help! Help! It is bullying! It is bullying! It is bullying! Any animal-stunning anyone! When do I go? What can I do? What about bullying? What are some of the types of bullying? What affect does bullying have on our children? How can we as parents and teachers help our children from being bullied?

Bullying has become a problem in the United States, effecting one out of every three children. According to researcher Paul R. Snezkowski, M.Ed., Ph.D. of the University of North Carolina at Chapel Hill, researchers have found that bullying could be a framework to a child’s development and could also lead to school violence in the end.

They usually fall in the boy category. Examples of this is to call other children, cussing and taunting. Naming second is “Verbal Bullying.” In which people refer actions. Children are bullying others, and vacillate language to cut the victim down to size.

Bullying is indeed a big problem in the U.S. Unfortunately, we cannot stop bullying from happening, but we can help prevent it! I once was bullied for a long period of time. The fourth suggestion is: If the problems get worse, ask a counselor. The student inflicting emotional abuse gets a 5-year-old child, this is actually bullying. Also, what can happen when a child is bullied? This could benefit everyone and perhaps decrease bullying. The fourth suggestion is: If the problems get worse, ask a counselor. The student inflicting emotional abuse should be focused into anger management or be suspended.

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Cakes

Continued from page 1

southern cake artist and author, Toba Garrett. Ms. Garrett is the Master Chef Instruc- tor at the Institute of Culinary Education in New York City. She is also the author of Professional Cake Decorating, the first text book designed to educate all who are interested in the cake design profession.

Demonstrations from Ms. Garrett as well as other decorators were given to teach the community about foods, food science, and flavor.

Along with the demonstrations and the cake show itself, were raffle baskets and bake sales. Signature cupcakes were also given to go back to the community, including a raffle for St. Annie’s Hadley Oncology Foundation and local scholarship.

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One-On-One With

MARTY ESSEN

BY CHRIS WILBUR

New Bedford Campus Editor

Marty Essen, author of Around the World in 90 Minutes and a top college speaker for 17 months straight spoke at BCC in April.

Essen, who chronicled his journey around the world, captured the experience in photogra-

phs. Catching rare and interesting insects, animals and everything else on the creeping crawling and rushing, he presented the experience to the BCC audience via projector, the scene resembling something of an IMAX adventure to the world’s most extreme places. The performance, which moved from the Amazonian rain forest to the Antarctica, was presented in Essen’s characteristic pizzazz, full of floor crawling, wall to wall running, and generally wildly exaggerated gestures to highlight his points.

Since his extraordinary adventures, Essen has been presenting the experience to audiences nationwide, from large to small.

Essen is a successful writer who self-published his book, a gifted performer booked wildly and winner of awards.

Q: (Wilbur) What barriers have you run into while producing your book?

A: (Essen) With new authors, major book publishers want to do things “on the cheap” (i.e. short book, no photos, etc.). I felt my project deserved more than that.

Q: (Wilbur) What were your solutions?

A: (Essen) I founded the major publisher, started my own publishing company, and signed with a national distributor. That allowed me to put out a first-class product in my specification. The end result was that Cool Creatures, Hot Planet: Exploring the Seven Continents became a successful, six-
time-award-winning book.

Q: (Wilbur) What is the best advice you can give to young writers?

A: (Essen) While it’s important to listen to suggestions from experienced professionals in the writing business, you must also trust yourself. If you truly believe you are right, don’t be afraid to break the rules!

Q: (Wilbur) What can college students do to broaden their horizons in terms of traveling and generally making their dreams come true?

A: (Essen) While it’s important to listen to suggestions from experienced professionals in the writing business, you must also trust yourself. If you truly believe you are right, don’t be afraid to break the rules!

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Q: (Wilbur) What has been the best experience on your journey?

A: (Essen) Spending two incredible hours with humpback whales off the coast of Antarctica. We were in a Zodiac (a large rubber raft), and the humpbacks played with us. They would surface and come right at us. Just when it looked like they would knock us into the water, they ‘d dive underneath us and surface on the other side with a great big blow!

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Hundreds of people explored other cultures, asked questions about countries and took pictures at Bristol Community College’s International Festival, on Tuesday, April 6, from 9 a.m. to 1 p.m. Students from 14 countries set up tables in G Building to display unique articles, such as money, pictures and jewelry from their countries.

Adult students learning English at the downtown Fall River campus also had the chance to come and enjoy the festival, considered by many one of the best days of the academic year.

The first event of the festival was the Language Workshop. Students from the Advanced ESL Conversation class taught the sentence “We wish for peace in the world” in their own languages including Portuguese, Cape Verdean Creole, Chinese, Japanese, Arabic, Spanish and Farsi.

“ESL students enjoy the Language Workshop. They love the chance to be the teachers and for the teachers to be the students,” said Diane Manson, International Club advisor.

After the Workshop, International Club Co-Presidents Song Chen and Joemayri Colon Contreras introduced BCC Vice-President Sarah Garrett, who welcomed everyone and inspired students to sing “We are the World.” People then watched a fashion show with students dressed in traditional clothes and listening to Armanda Arruda singing in Portuguese, and to the band “Before Breakfast.”

After all the entertainment, it was time for the international lunch, prepared by students at home and brought to the festival.

“The food was amazing. I had the chance to try food from other countries that I can’t find in any restaurant,” said Chen.

The festival ended with people dancing to Puerto Rican, Cape Verdean and other types of music—even to the “Macarena.”

Comments about the festival were upbeat. Advisor Jacci Barry said, “International Day festivities are a wonderful way to showcase not only the diversity of our college community, but the spirit of our international students.”

Co-President Colon Contreras called the festival “terrific” and thanks all the students and teachers who worked hard on it.

This semester, the International Club has also set up a Cape Verdean display in the library where people can learn more about the island nation.